



# INDIAN SCHOOL MUSCAT

## SECOND PERIODIC TEST

### ENGLISH CORE

CLASS: XI

Sub. Code: 301

Time Allotted: 50mts.

16 .11.2023

Max .Marks: 20

Roll no..... Name of the Student..... Sec.....

#### GENERAL INSTRUCTIONS:

1. *Read the instructions carefully and attempt all questions.*
2. *Do not exceed the prescribed word limit while answering the questions.*

#### 1. Read the extract given below and answer the questions that follow.

1X4=4

“Mrs. Pearson: [complacently] Of course, it's happened. Very neat. Didn't know I had it in me

Mrs. Fitzgerald: [alarmed] But whatever shall I do, Mrs. Fitzgerald? George and the children can't see me like this.

Mrs. Pearson: [grimly] They aren't going to—that's the point. They have me to deal with only.

Mrs. Fitzgerald: But what if we can't change back? It'd be terrible.

Mrs. Pearson: Here-steady, Mrs. Pearson—if you had to live my life it wouldn't be so bad. You'd have more fun as me than you've had as you.”

i) Why would Mrs. Pearson have more fun as Mrs. Fitzgerald than she'd have as herself?

- a) Mrs. Fitzgerald didn't have her family.
- b) Mrs. Fitzgerald was a party animal.
- c) Mrs. Fitzgerald was a cunning and shrewd lady.
- d) Mrs. Fitzgerald knew how to live life at her own terms.

ii) The synonym of 'Complacently' is:

- a) considerably    b) sadly    c) gloatingly    d) alarmingly

iii) ‘Mrs. Fitzgerald: [alarmed] But whatever shall I do, Mrs. Fitzgerald? George and the children can't see me like this.’ Why is Mrs. Fitzgerald addressing herself here?

iv) Do you think Mrs. Fitzgerald is trying to solve Mrs. Pearson's problem? Why/Why not?

2. Read the extract given below and answer the questions that follow.

1X3=3

When did my childhood go?  
Was it the day I ceased to be eleven  
Was it the time I realised that Hell and Heaven,  
Could not be found in Geography  
And therefore could not be,  
Was that the day!

- i) What is the quality acquired by the poet at this stage of his life?
  - a) The poet has become rational at this stage.
  - b) The poet has become irrational at this stage.
  - c) The poet has become intelligent at this stage.
  - d) The poet has become rationed at this stage.
- ii) What did the poet realise about 'hell' and 'heaven'?
  - a) That hell and heaven are geographical places
  - b) That hell and heaven are one and the same thing
  - c) That hell and heaven are not any geographical places
  - d) That hell and heaven are located on the Earth itself
- iii) Which word given in the extract is a synonym of 'stopped'?

3. Answer the questions given below in 40-50 words each.

2x5=

10

- a) Why was King Tut's body subjected to repeated scrutiny?
- b) The poet mentions three milestones in his transition from childhood. What are the characteristics of these milestones?
- c) 'That's a nice way to talk what would happen if we all talked like that?' says Cyril. In what context does he say so? What argument does he get in return?
- d) How did the speaker realise the hypocrisy of the adults? Do you agree with Markus Natten?
- e) Why was Howard Carter's investigation resented?

4. Read the conversation given below and complete the paragraph that follows.

1x3=3

Anya: I called you yesterday. Where were you?

Meena: I went to visit my grandmother. Why did you call?

Anya: I called to tell you that our results will be out next week.

Anya told Meena (a) \_\_\_\_\_ and asked her where she had been. Meena told her (b) \_\_\_\_\_ and enquired why she had called. Anya told her (c) \_\_\_\_\_.

\*\*\*END OF THE QUESTION PAPER\*\*\*

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**1. Read the extract given below and answer the questions that follow.**

1X4=

4

“After months of carefully recording the pharaoh's funerary treasures, Carter began investigating his three nested coffins. Opening the first, he found a shroud adorned with garlands of willow and olive leaves, wild celery, lotus petals, and cornflowers, the faded evidence of a burial in March or April.”

i) The statement ‘carefully recording the pharaoh's funerary treasures’ refers to:

- a) Making a video of the objects found in the tomb
- b) Taking pictures of the artefacts with a camera
- c) Made an inventory of priceless artefacts found in the tomb
- d) Finding evidence of the Pharaoh's untimely death

ii) The significance of the shroud is:

- a) It proved that the Egyptians knew weaving.
- b) It was beautified with seasonal flowers.
- c) The flowers and garlands had dried and faded with time.
- d) The type of flowers indicated the month of Tut's death.

iii) What does the phrase ‘his three nested coffins’ mean?

iv) Like criminology, archaeology also uses circumstantial evidence as well as factual evidence. Give one example to prove this.

2. Read the extract given below and answer the questions that follow.

1X3=  
3

When did my childhood go?  
Was it when I found my mind was really mine?  
To use whichever way I choose  
Producing thoughts that were not those of other people  
But my own and mine alone  
Was that the day!

- i) Explain 'My mind was really mine'.
- a) It means that the poet was completely in control of himself.
  - b) It means that the poet had not borrowed his mind from anyone.
  - c) It means that the poet got his mind by birth.
  - d) It means that the poet was a complete person.
- ii) 'Producing thoughts that were not those of other people.' This means:
- a) The poet could not express himself.
  - b) The poet has gained confidence to express his views independently.
  - c) The poet was not the mouthpiece of others.
  - d) The poet had the power to produce thoughts.
- iii) Do you think independent thinking brings in hypocrisy? Why/Why not?

3. Answer the questions given below in 40-50 words each.

2x5=  
10

- a) Why was Howard Carter's investigation resented?
- b) Which lines are the most poetic lines in the poem 'Childhood'? Why?
- c) What problem does Mrs. Pearson face? Who do you think is responsible for her state of affairs?
- d) The poet mentions three milestones in his transition from childhood. What are the characteristics of these milestones?
- e) How are Mrs. Pearson and Mrs. Fitzgerald contrasted?

4. Read the conversation given below and complete the paragraph that follows.

1x3=  
3

**Photographer:** I want to use a drone for photographing your event.

**Customer:** Really! Do you usually offer this advice?

**Photographer:** No. I don't. Your event is in an open and picturesque area and I want to capture the complete scene.

The photographer told the customer (a) \_\_\_\_\_. The customer exclaimed in surprise and asked (b) \_\_\_\_\_. The photographer replied in the negative and shared that (c) \_\_\_\_\_ as his event was in an open and picturesque area.

\*\*\*END OF THE QUESTION PAPER\*\*\*



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1. **Read the extract given below and answer the questions that follow.**

1X4=4

"The night of the scan, workmen carried Tut from the tomb in his box. Like pallbearers they climbed a ramp and a flight of stairs into the swirling sand outside, then rose on a hydraulic lift into the trailer that held the scanner. Twenty minutes later two men emerged, sprinted for an office nearby, and returned with a pair of white plastic fans. The million-dollar scanner had quit because of sand in a cooler fan. "Curse of the Pharaoh," joked a guard nervously."

i) The poetic device in 'like pallbearers they climbed a ramp' is:

- a) transferred epithet      b) metaphor      c) simile      d) alliteration

ii) 'The million-dollar scanner had quit' is the same as:

- a) The scanner came under the curse of the pharaoh.
- b) The scanner was working well.
- c) The technicians handling the scanner resigned.
- d) The scanner became inoperative.

iii) What do you understand by 'Curse of the Pharaoh'?

iv) How can we say that archaeology improved with advanced technology in the intervening decades of 1920s and 1960s?

2. Read the extract given below and answer the questions that follow.

1X3=3

When did my childhood go?  
Was it the time I realised that adults were not  
All they seemed to be,  
They talked of love and preached of love,  
But did not act so lovingly.  
Was that the day!

- i) What contradiction does the poet notice in the behaviour of the adults?
- ii) Which of the following quotes, best describes the adults, according to the poet?
  - a) Don't let your lips and your lives preach two different messages.
  - b) Don't wait for opportunities, create it.
  - c) Practice what you preach or change your speech.
  - d) Both a and c
- iii) Which word given in the passage is a synonym of 'sermonized'?
  - a) realised    b) seemed    c) preached    d) lovingly

3. Answer the questions given below in 40-50 words each.

2x5=10

- a) Do you think Carter was justified in removing the hardened ritual resin deposits on Tut's mummy? Why/ Why not?
- b) Refrain is a poetic device used to emphasize an idea. How has it been used in the poem 'Childhood' and with what effect?
- c) 'Annoyed because I don't get a tea for him that he doesn't even want', says Mrs. Pearson. What forces her to make this remark? What character trait of George is highlighted here?
- d) Do you think Annie Pearson was responsible for her fate? Why/Why not?
- e) What did the poet learn about the existence of Heaven and Hell in the poem 'Childhood'?

4. Read the conversation given below and complete the paragraph that follows.

1x3=3

**Marie:** Did you see my new umbrella? Isn't it fine?

**Tony:** Yes, it is! Did you buy it from the mall?

**Marie:** No, your father has brought it for me.

Marie asked her son Tony (a)\_\_\_\_\_ and she wanted to know whether it was a fine one. Tony agreed and asked his mother (b) \_\_\_\_\_. His mother replied in the negative and added that (c) \_\_\_\_\_.

\*\*\*END OF THE QUESTION PAPER\*\*\*